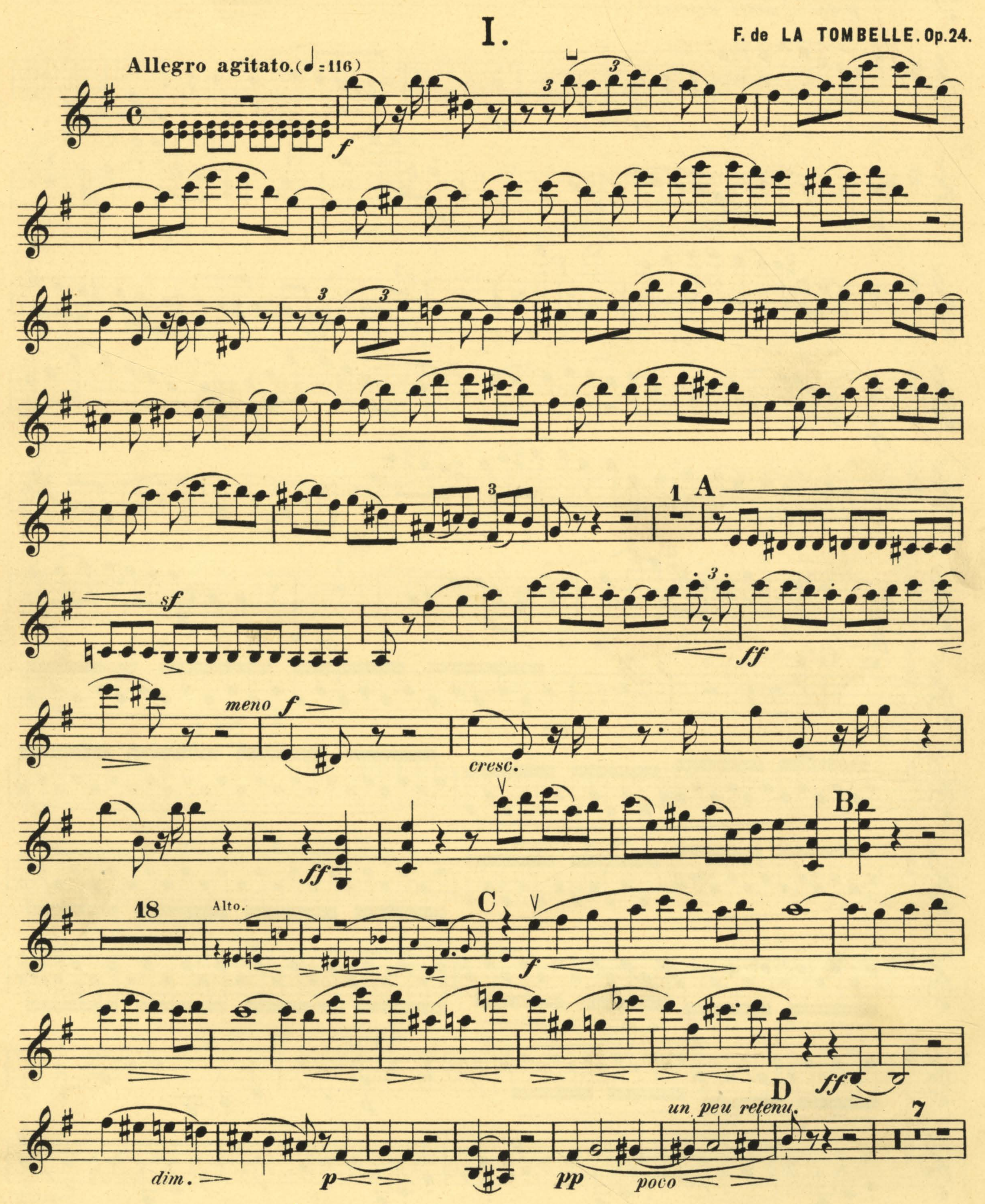
Quatuor.

Violon.

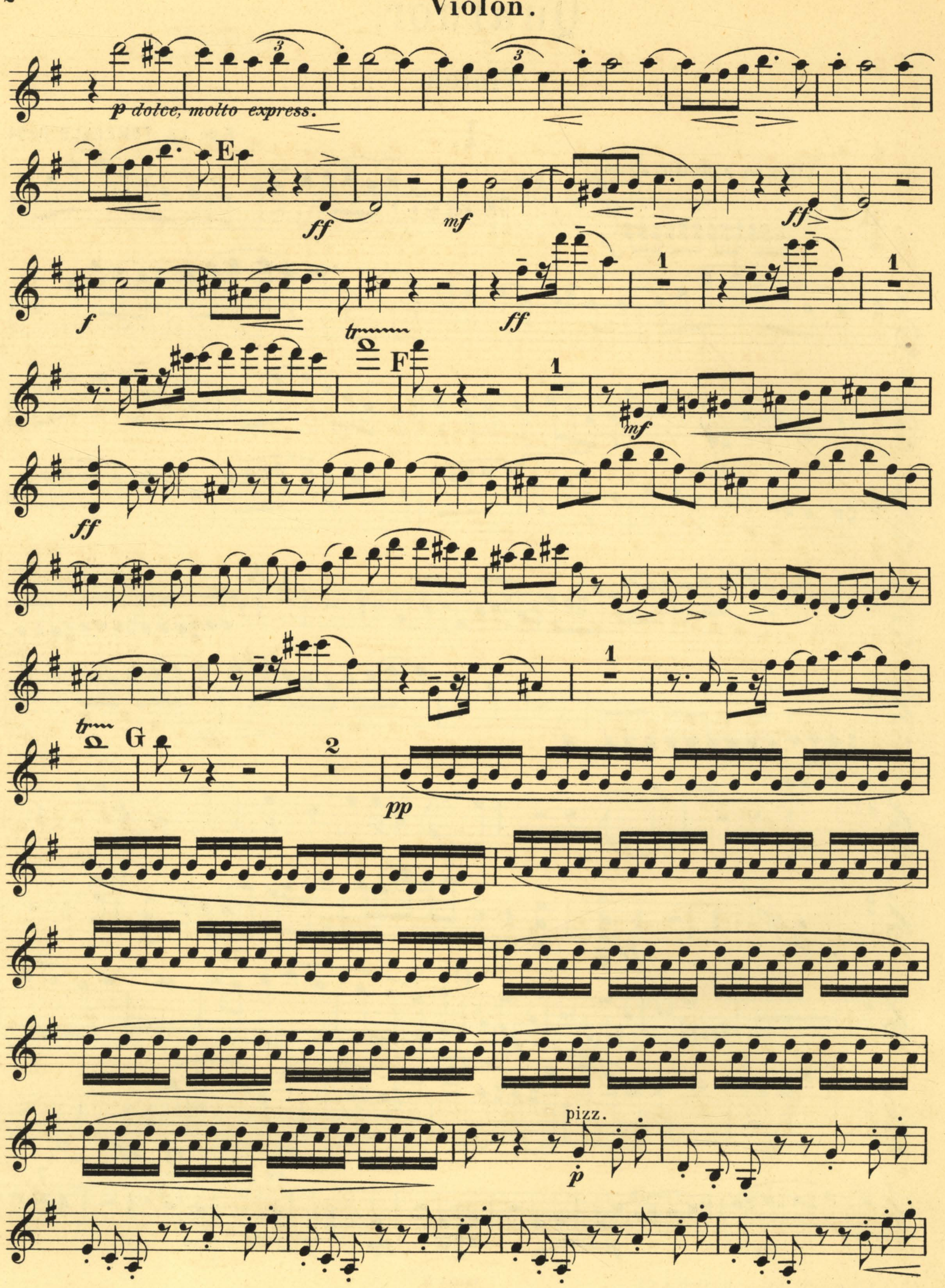
I.

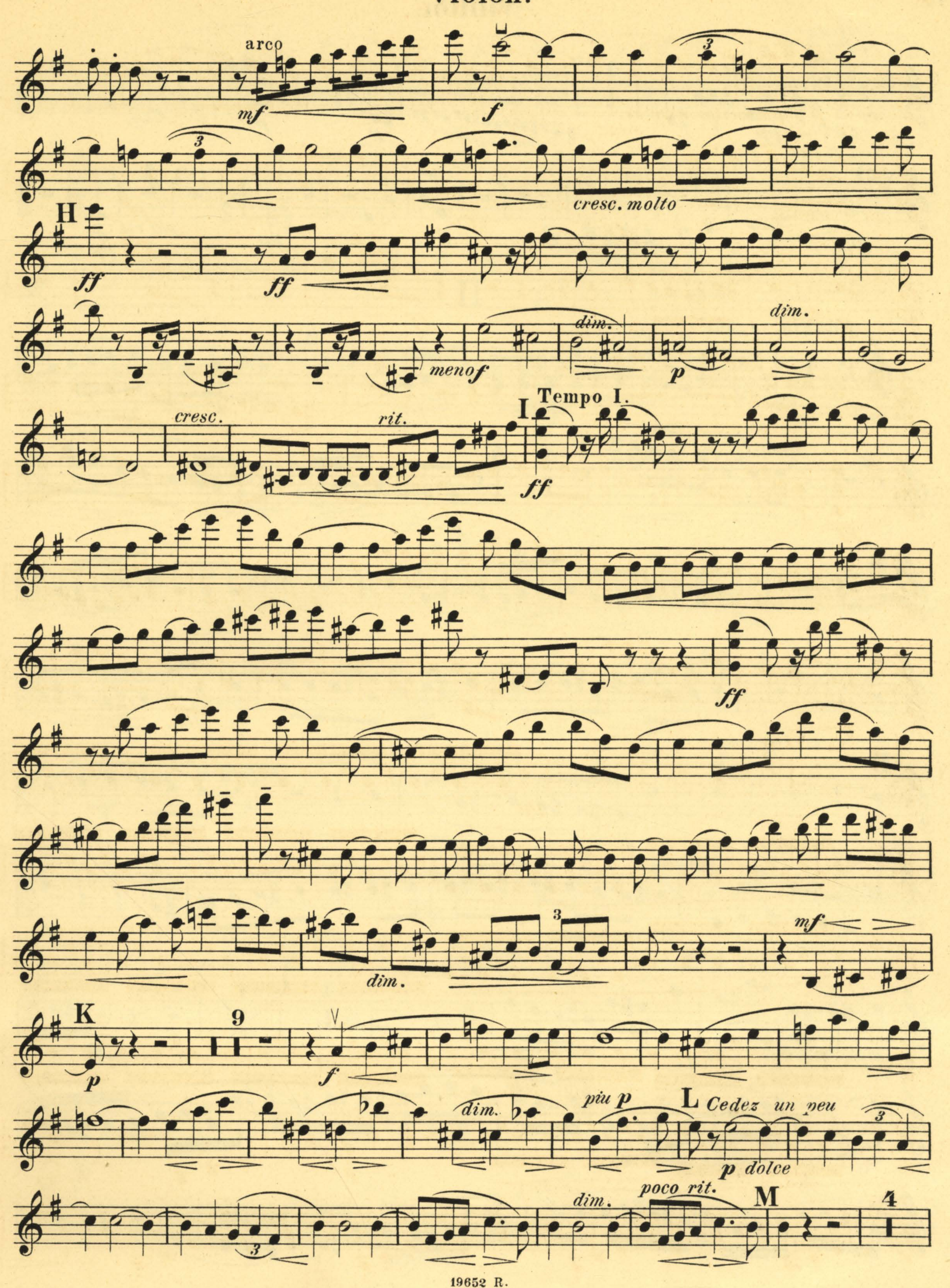
F. de LA TOMBELLE. Op. 24.
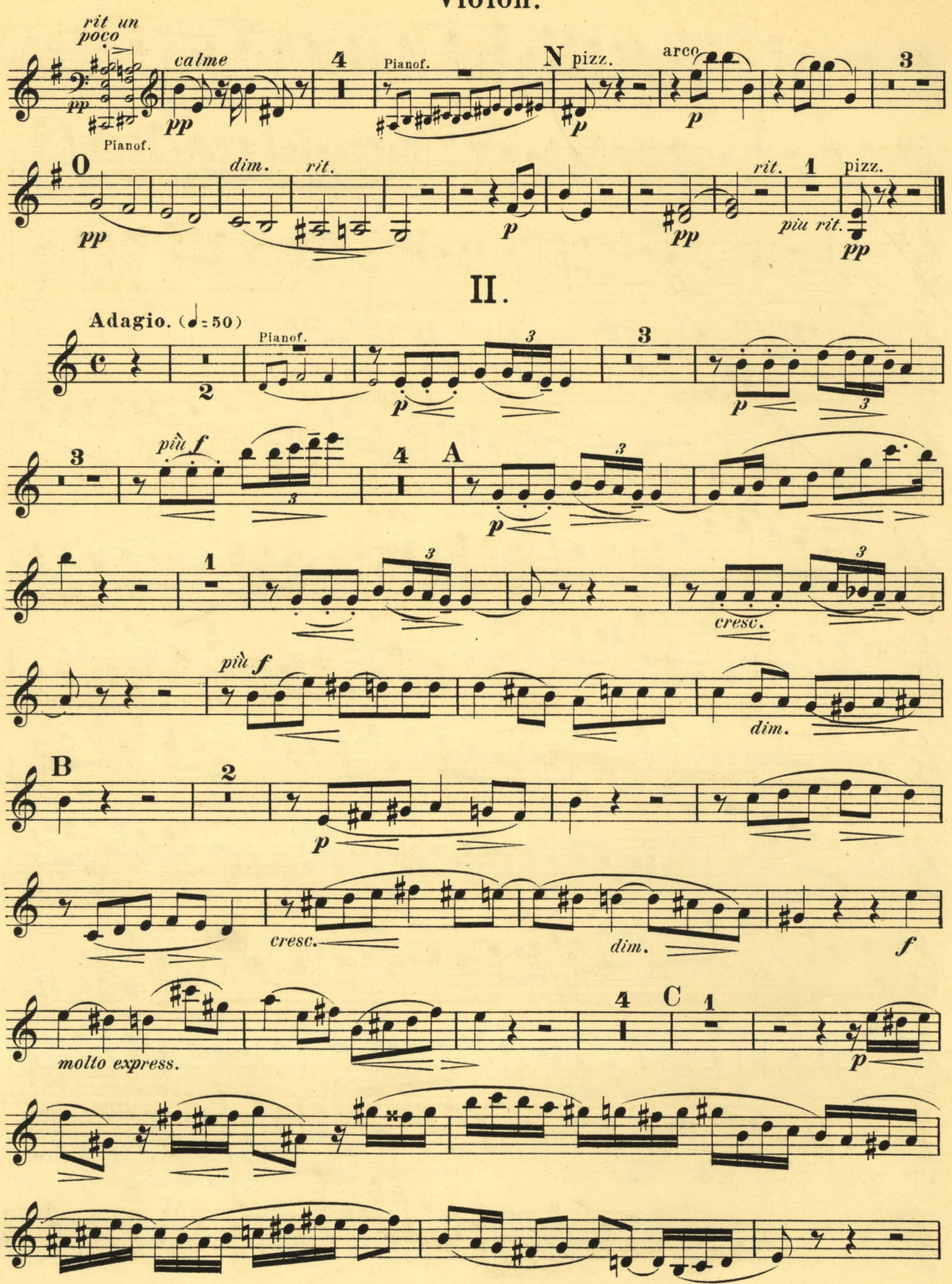


19652 R.

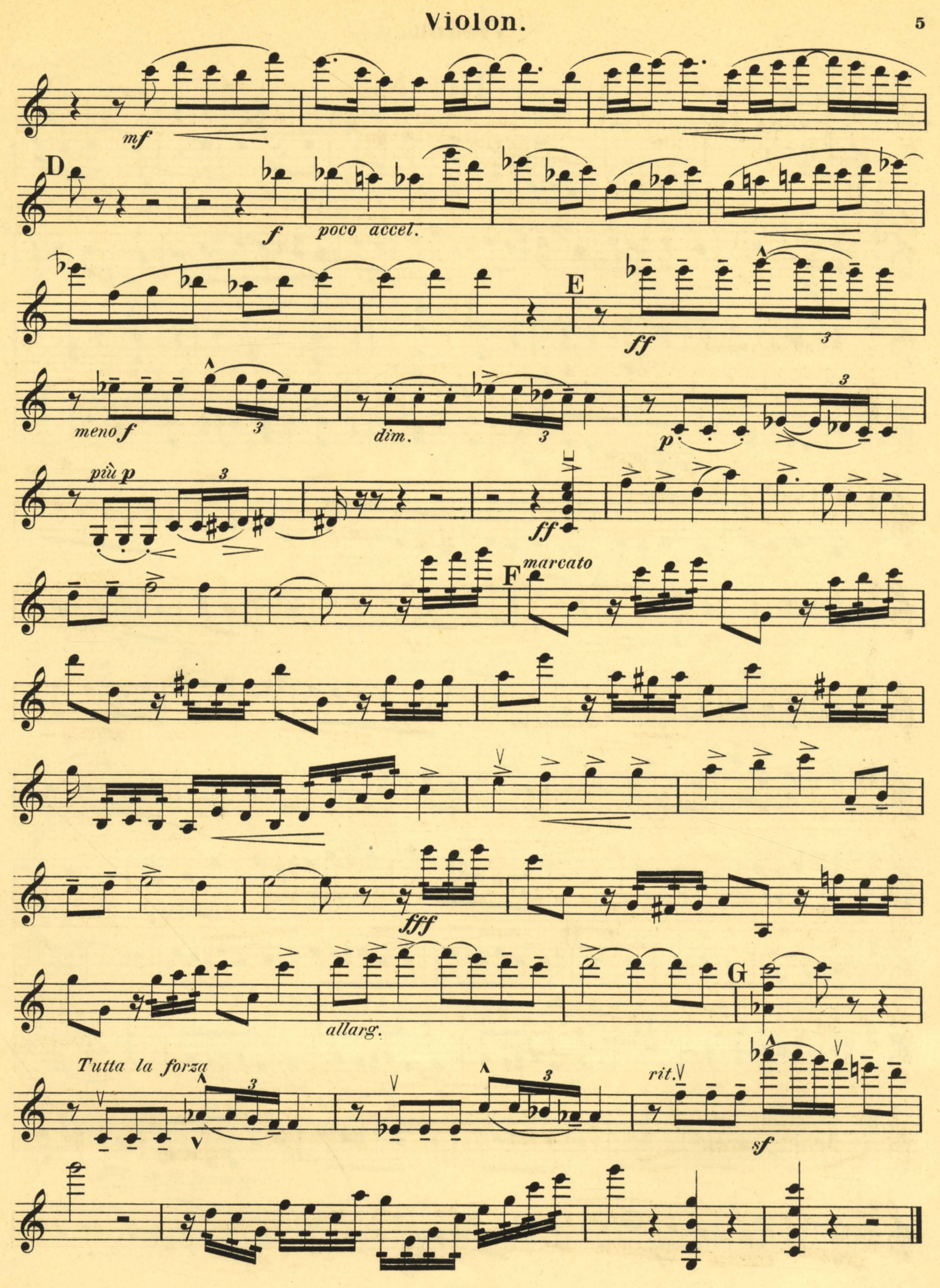
Violon.


p dolce, molto express.
E
ff
mf
ff
f
ff
1
1
tr
F
1
mf
ff
1
tr
G
2
pp
pizz.
p


arco
mf
f
cresc. molto
H
ff
ff
meno f
dim.
p
dim.
cresc.
rit.
I
Tempo I.
ff
ff
mf
dim.
K
9
p
f
dim.
piu p
L
Cedez un peu
p dolce
dim.
poco rit.
M
4

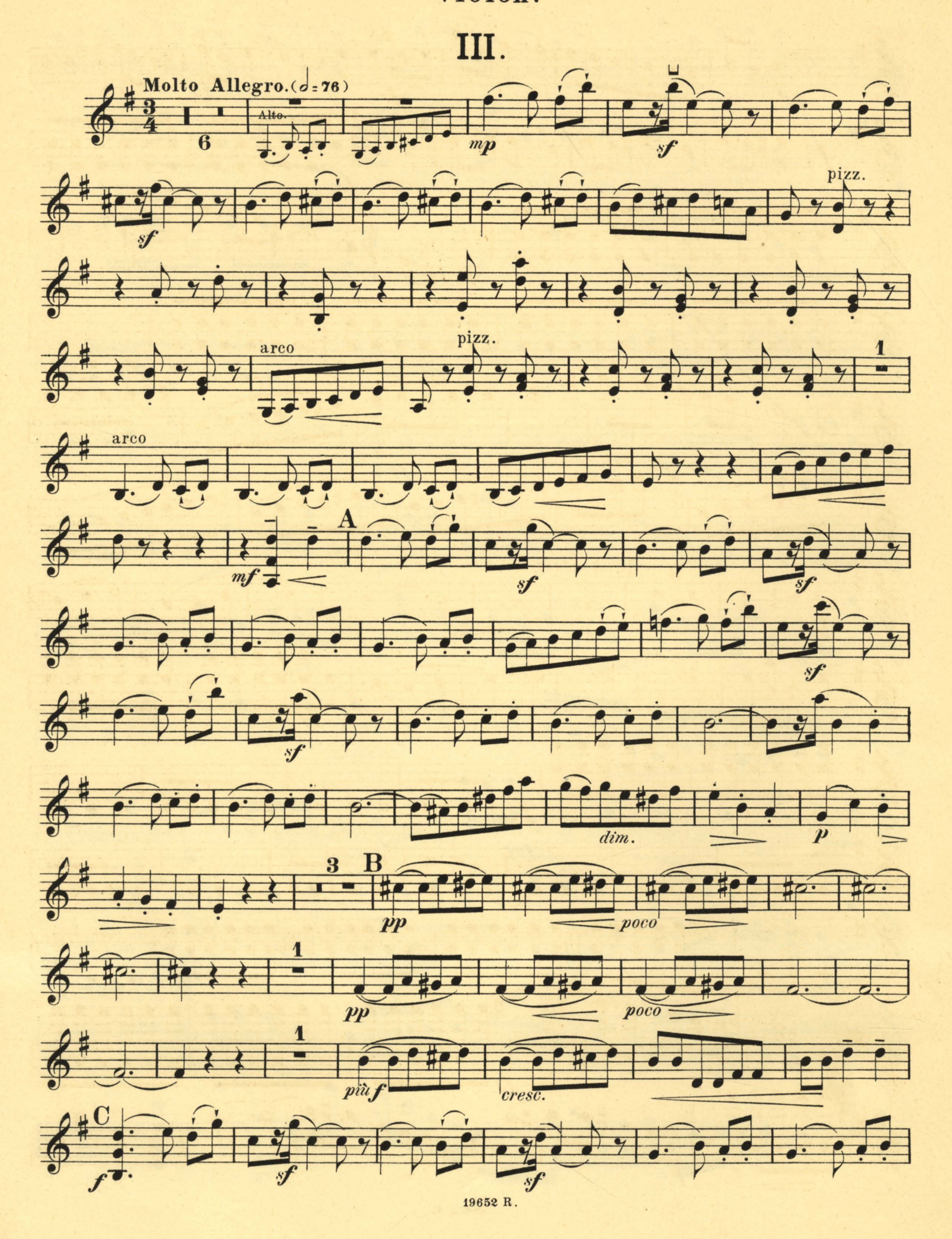
Violon.


rit un poco
calme
Pianof.
pizz.
arco
dim.
rit.
piu rit.
II.
Adagio. (♩= 50)
più f
cresc.
dim.
molto express.
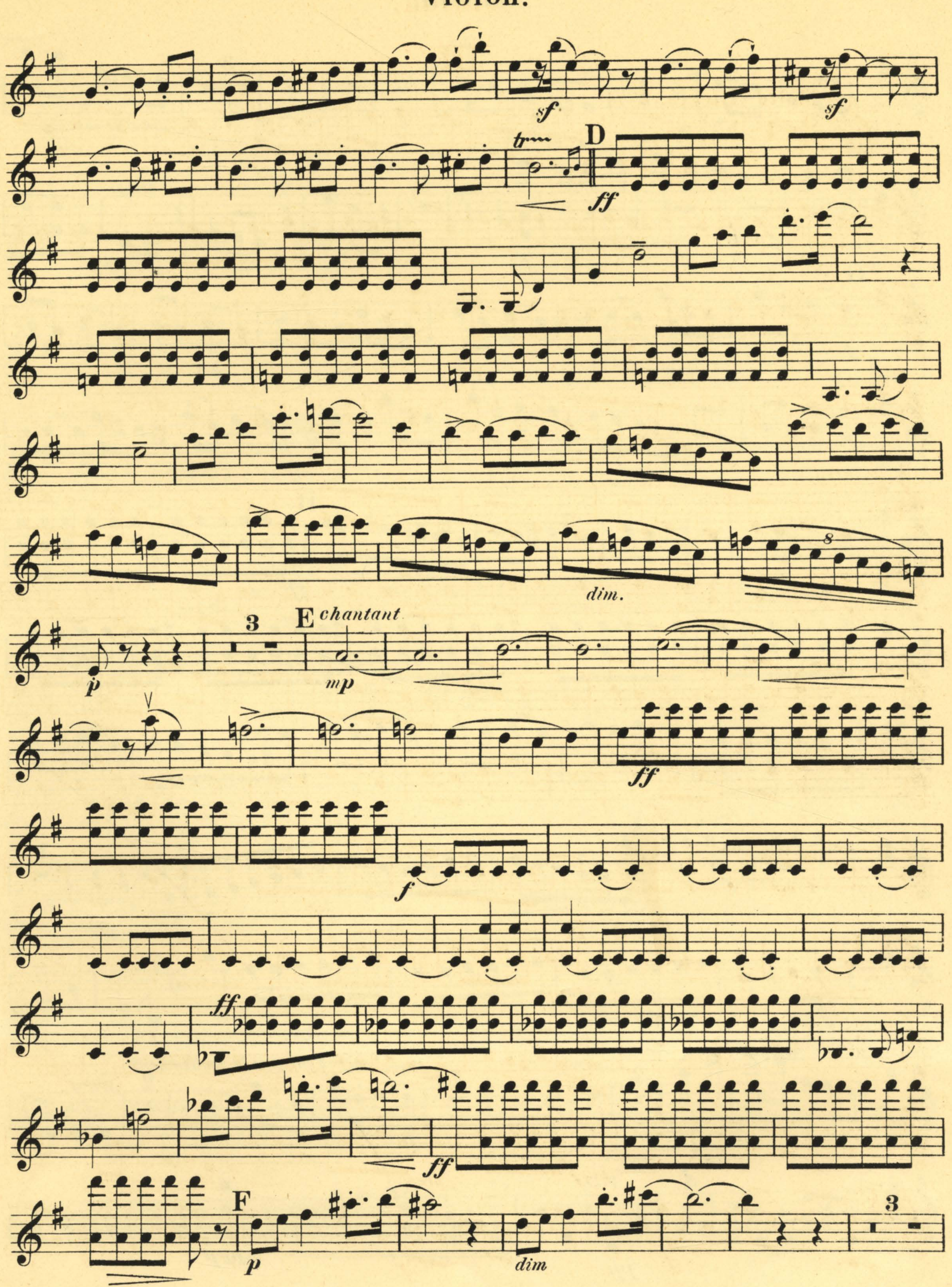

mf
D
f
poco accel.
E
ff
meno f
dim.
p
più p
ff
F
marcato
fff
allarg.
G
Tutta la forza
rit.
sf

Violon.

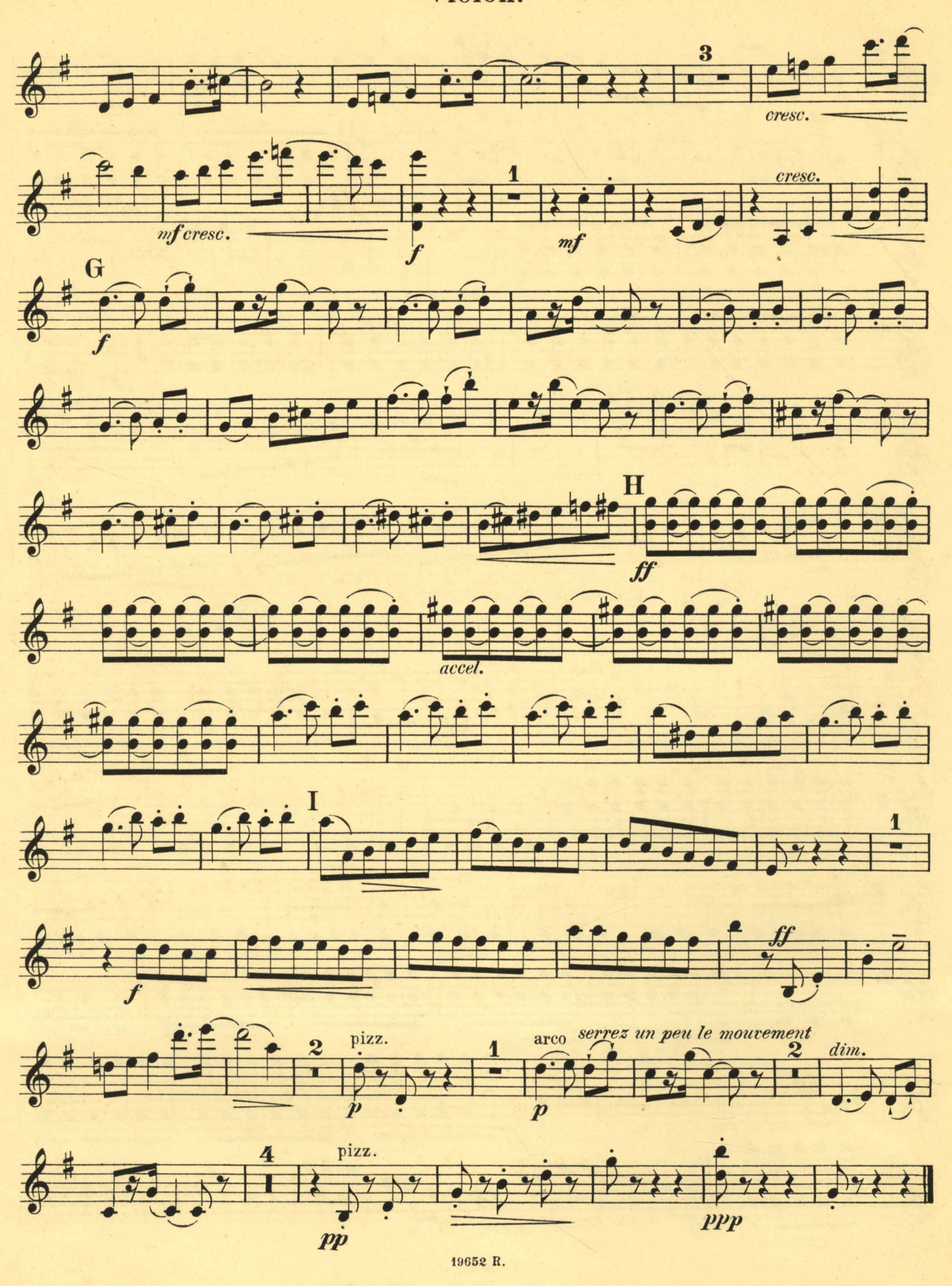
III.


Molto Allegro. (𝅗𝅥 = 76)
Alto.
mp
sf
pizz.
arco
pizz.
arco
A
mf
dim.
p
B
pp
poco
pp
poco
più f
cresc.
C
f

Violon.

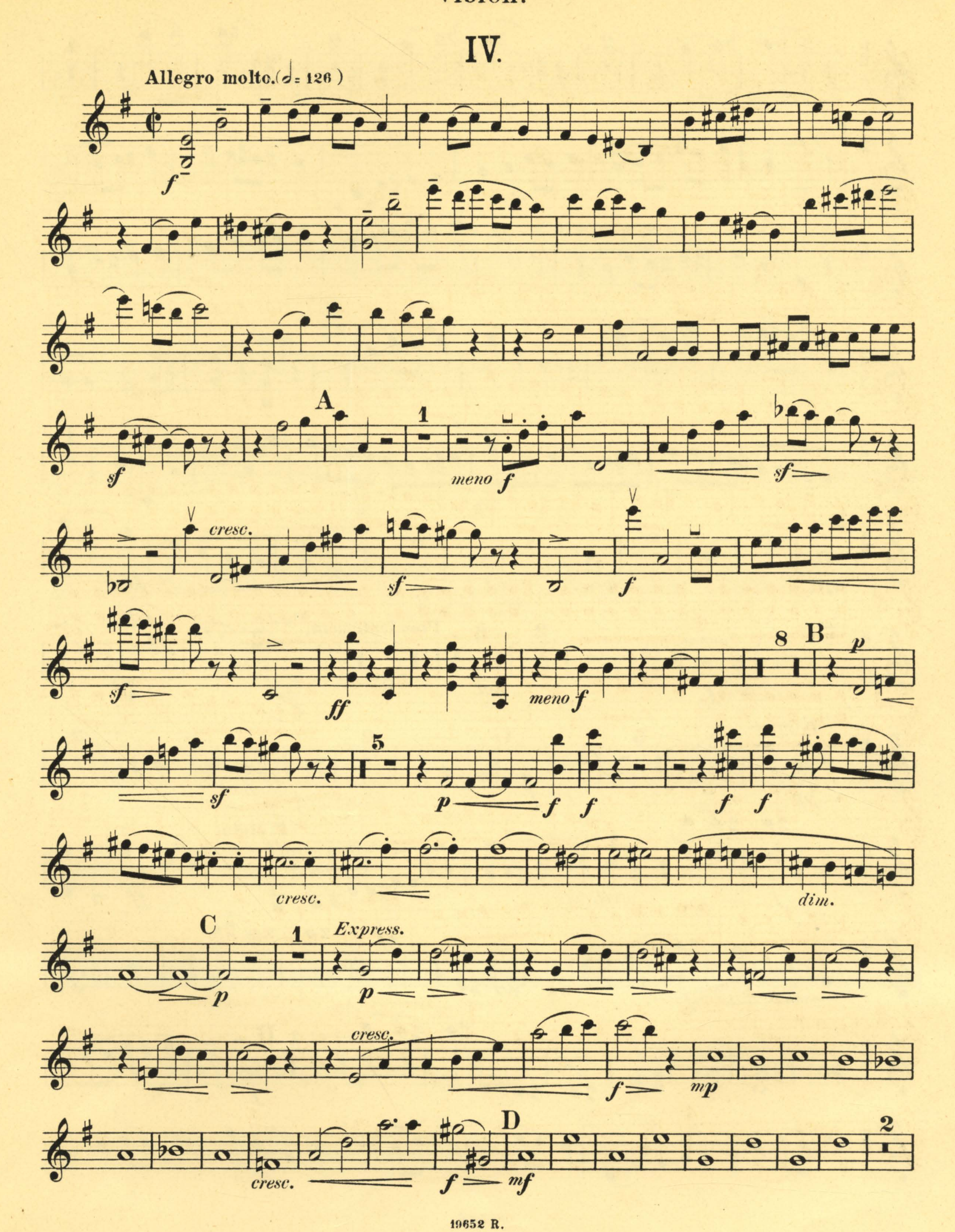


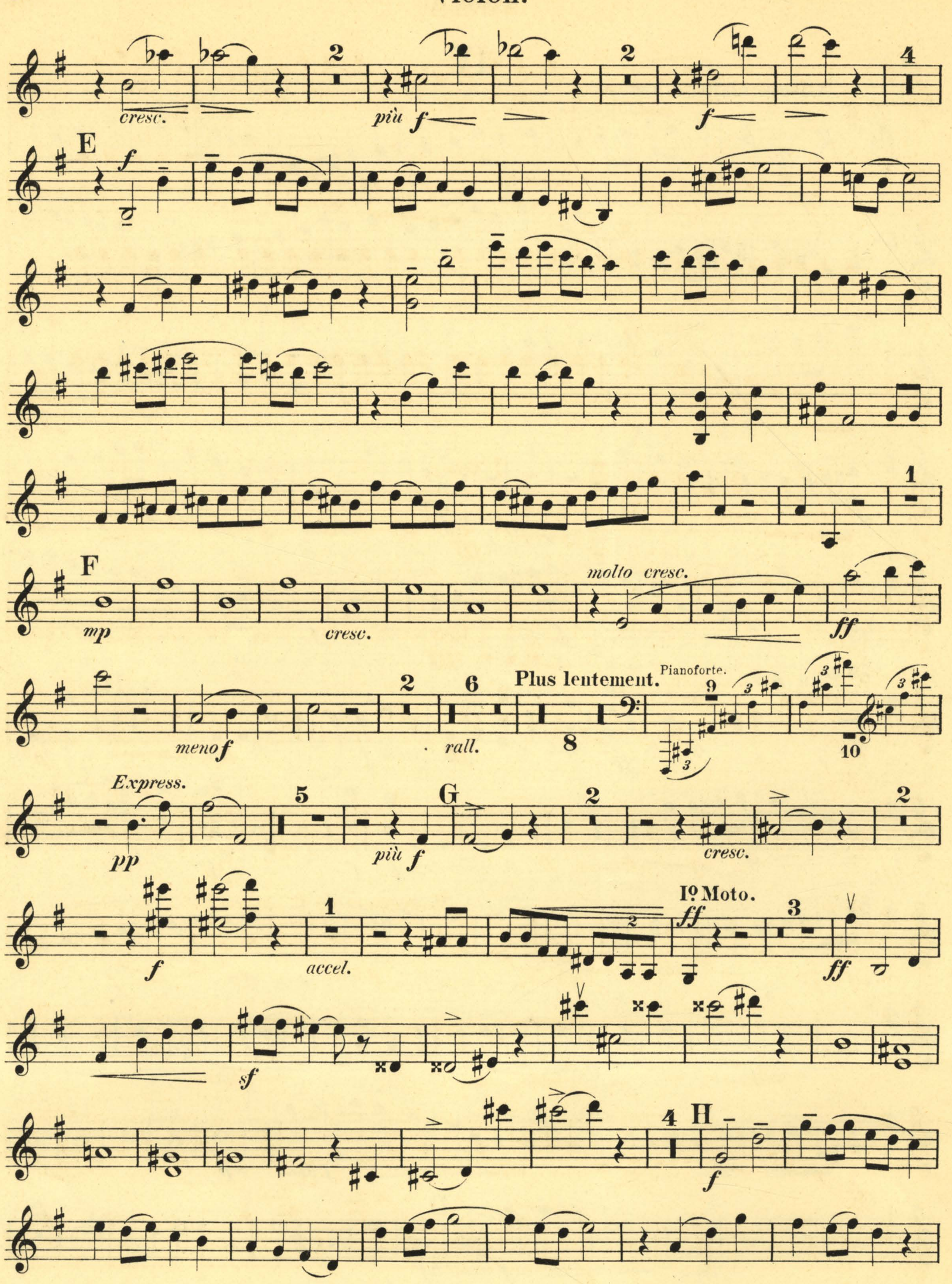
Violon.

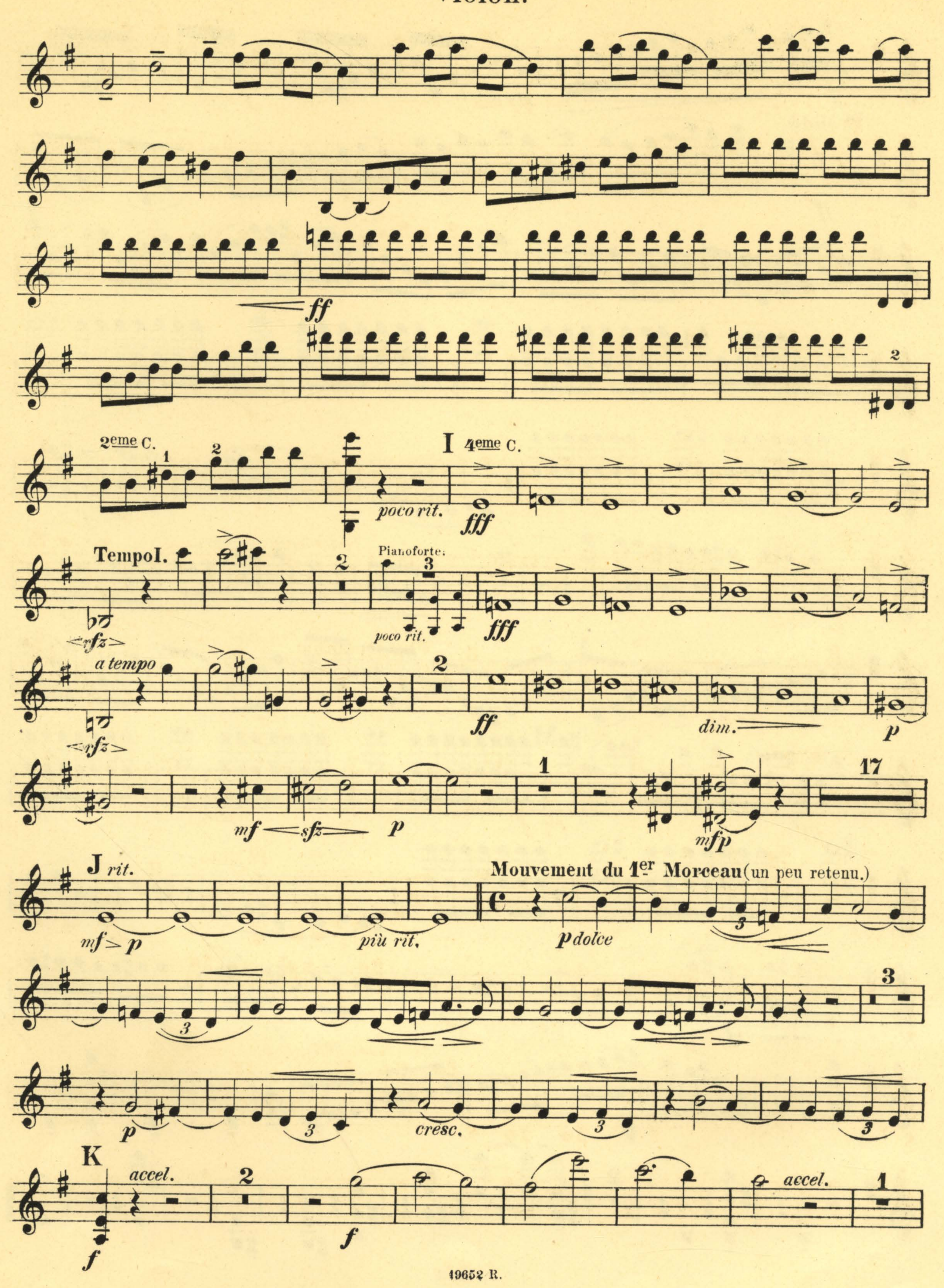

3
cresc.
mf cresc.
f
1
mf
cresc.
G
f
H
ff
accel.
I
1
f
ff
2
pizz.
p
1
arco
serrez un peu le mouvement
p
2
dim.
4
pizz.
pp
ppp
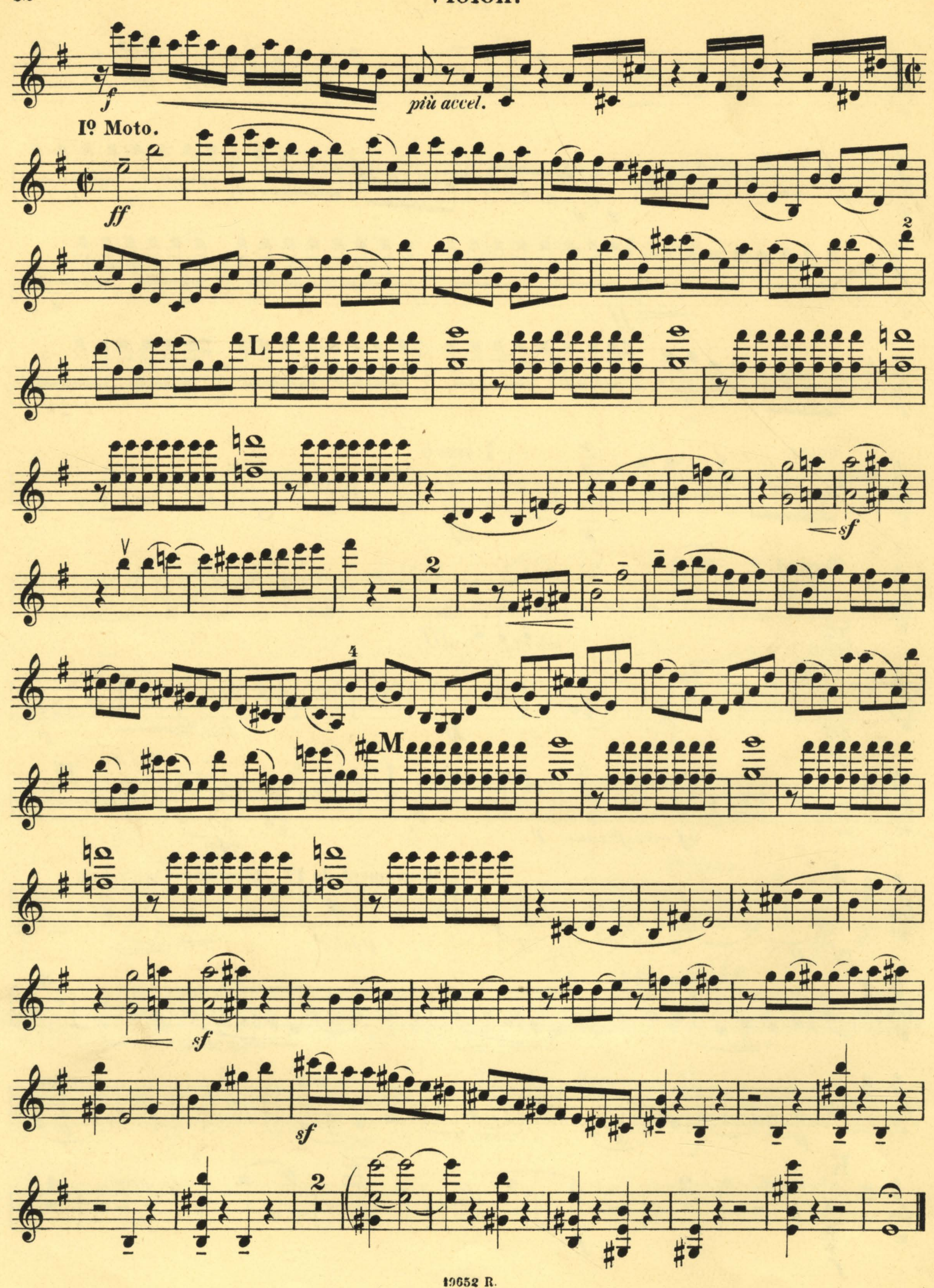
IV.

Allegro molto. (𝅗𝅥 = 126)




cresc.
più f
f
E
f
F
mp
cresc.
molto cresc.
ff
meno f
rall.
Plus lentement.
Pianoforte.
Express.
pp
G
più f
cresc.
f
accel.
Iº Moto.
ff
ff
sf
H
f


2eme C.
poco rit.
I
4eme C.
fff
Tempo I.
rfz
Pianoforte:
poco rit.
fff
a tempo
rfz
ff
dim.
p
mf
sfz
p
mfp
17
J
rit.
mf
p
più rit.
Mouvement du 1er Morceau (un peu retenu.)
p dolce
p
cresc.
K
accel.
f
f
accel.



f
più accel.
Iº Moto.
ff
L
sf
2
4
M
sf
sf
2